



Remember it is vitally important that you regularly practice your bread and butter homework -your spellings and number fluency. The menu is to enhance your skills and knowledge , and further your interests.

*Remember to use **TTRockStars** to practice your times tables. We will be checking and updating your targets when needed.*

*You can also use **NumberGym** to practice your number bonds and tables – use Bondbuilder and table trainer to build your skills.*

Sheriffhales Primary School
Sheriffhales
Nr Shifnal
Shropshire

SHERIFFHALES
PRIMARY SCHOOL



Homework Menu

**A delicious range of activities
for you to choose from!**

Choose at least one, but more if you are
hungry for Dojos!

Class: Oak
Year Group: 3 and 4
Date: Summer Term – Second Half

WHY A MENU

Homework is set so that you get better at what you can do, and so that you learn new skills.

If we all have the same homework, it will be easy for some and harder for others. If the homework doesn't appeal to us we will put less effort in.

If we have a degree of choice, we will take more pride in what we produce.

THE CHOICES

The choices offered to you each term cover a range of subjects and link to the topic you have been working on in class

THE RULES

You must select and complete at least one item from the menu. You can hand in your homework at any point during the half term in which it is set. You may do additional menu items and this will earn you dojos depending on the quality of your work.

YOUR MENU

LOOK AT THE PAINTING BY HENRY ROUSSEAU 'SURPRISED'

[HTTPS://WWW.NATIONALGALLERY.ORG.UK/P
AINTINGS/HENRI-ROUSSEAU-SURPRISED](https://www.nationalgallery.org.uk/paintings/henri-rousseau-surprised)

WATCH THE VIDEO TO CREATE YOUR OWN RAINFOREST COLLAGE.

WHERE DOES OUR FOOD COME FROM? FIND OUT ABOUT FOODS THAT COME FROM TROPICAL AREAS. CAN YOU CREATE YOUR OWN MAP OR DIAGRAM TO SHOW THE INFORMATION ABOUT THESE FOODS.

DO SOME SEWING – MAKE A HAND OR FINGER PUPPET OF A RAINFOREST ANIMAL.

FIND OUT ABOUT CHOCOLATE –WHERE DOES IT COME FROM? HOW IS IT MADE? CAN YOU CREATE A STEP BY STEP CARTOON TO SHOW THE JOURNEY OF CHOCOLATE FROM RAINFOREST TO SHOP?

DO PLANTS NEED LIGHT TO BE HEALTHY? CREATE YOUR OWN INVESTIGATION TO ANSWER THIS QUESTION. TRY USING 3 OR 4 SMALL PLANTS SUCH AS TOMATO SEEDLINGS. CAN YOU PUT THEM IN DIFFERENT PLACES THAT HAVE DIFFERENT AMOUNTS OF LIGHT? CAN YOU COMPARE WHAT HAPPENS TO THEM? HOW WILL YOU RECORD YOUR RESULTS?

FIND OUT ABOUT EL SALVADOR [HTTPS://WWW.RAINFOREST-
ALLIANCE.ORG/RESOURCE-ITEM/VIRTUAL-RAINFOREST-VISIT-EL-IMPOSSIBLE/](https://www.rainforest-alliance.org/resource-item/virtual-rainforest-visit-el-impossible/)
CAN YOU CREATE A FACTSHEET ABOUT WHAT YOU HAVE LEARNT?

GO ON A HUNT AROUND YOUR HOUSE AND GARDEN. HOW MANY THINGS CAN YOU FIND THAT HAVE COME FROM A RAINFOREST? IT MIGHT BE THAT JUST PART OF THE ITEM HAS COME FROM A FOREST. YOU MAY NEED AN ADULT TO HELP YOU WITH THIS AS THEIR WILL BE THINGS YOU WON'T EXPECT!

FIND OUT ABOUT THE WORK OF A BRITISH ZOO OR SAFARI PARK. HOW DO THEY TRY TO HELP ENDANGERED RAINFOREST ANIMALS? YOU COULD WRITE A LETTER TO THEM TO FIND OUT MORE. DO YOU THINK ZOOS AND SAFARI PARKS ARE A GOOD OR BAD IDEA? WRITE A REPORT EXPLAINING YOUR VIEWS.

YOUR MENU

MATHS

GO ON A RIGHT ANGLE HUNT AROUND YOUR HOME – HOW MANY THINGS CAN YOU LIST THAT HAVE RIGHT ANGLES?

CONTINUE YOUR ANGLE HUNT – CAN YOU FIND THINGS WITH ACUTE AND OBTUSE ANGLES AND MAKE A LIST OF THEM?

GO ON A 2D SHAPE HUNT IN YOUR LOCAL AREA – WHERE CAN YOU SEE EXAMPLES OF CIRCLES, OBLONGS, SQUARES, EQUILATERAL TRIANGLES, PENTAGONS, OCTAGONS AND HEXAGONS? CAN YOU SORT YOUR FINDINGS INTO REGULAR AND IRREGULAR SHAPES?

USING CARD OR PAPER CAN YOU CREATE A NET FOR A 3D SHAPE (OR SHAPES) AND BUILD THEM? A NET FOR A CUBOID OR CUBE MIGHT BE A GOOD STARTING POINT OR YOU COULD TRY SOMETHING A LITTLE MORE UNUSUAL SUCH AS A TRIANGULAR PRISM OR A SQUARE BASED PYRAMID.

ENGLISH

WATCH THE FILM 'RIDE OF PASSAGE'
[HTTPS://WWW.LITERACYSHED.COM/THE-
OTHER-CULTURES-SHED.HTML#](https://www.literacyshed.com/the-other-cultures-shed.html#)

IMAGINE YOU ARE TOKI. REWRITE TOKI'S ADVENTURE AS A FIRST PERSON DIARY.

IMAGINE A CONVERSATION BETWEEN TOKI AND THE ELDERS. REMEMBERING THE WORK YOU'VE DONE ON SPEECH PUNCTUATION, WRITE THIS CONVERSATION. CAN YOU PUT BOTH POINTS OF VIEW ACROSS IN YOUR WORK?

REWRITE THE STORY FROM A DIFFERENT POINT OF VIEW (AGAIN IN THE FIRST PERSON). FOR EXAMPLE, YOU COULD BE AN ELDER, THE ELEPHANT OR THE CHAMELEON.

PLAN YOUR OWN RAINFOREST ADVENTURE STORY. DO YOU BELONG TO A TRIBE? DO YOU HAVE AN AMAZING JOURNEY? OR ARE YOU LOST IN THE RAINFOREST BUT END UP HAVING AN AMAZING JOURNEY ANYWAY?