Sheriffhales Primary School – Art & Design Skills Progression EYFS, KS1 & KS2

2 Year Rolling Program (Excluding EYFS, which is 1 year).

	EYFS	
Detailed Artist Study	Megan Coyle – Collage artist from Brooklyn.	
Painting & Mixed Media	**Paint My World:** To explore paint through finger painting. To describe the texture and colours as they paint. To talk about their work and decide whether it is abstract or figurative. To create natural paintbrushes using found objects. To use natural paint brushes and mud paint to create artwork. To respond to music through the medium of paint.	To use paint to express ideas and feelings. To make child-led collages using mixed media. To use loose parts to create a piece of transient art. To create landscape collages inspired by the work of Megan Coyle. To create a large piece of group artwork based around fireworks. To experiment with colour, design and painting techniques.
Drawing & Illustration	**Drawing Marvellous Marks:** To explore making marks with wax crayons, felt tips, chalks and pencils. To investigate the marks and patterns made by different textures To make controlled large and small movements.	To compare different ways of making marks and drawing. To create a simple observational drawing. To use a variety of colours and materials to create a self-portrait. To express their own self-image through art.
Sculpture	**Creation Station:** To explore clay and its properties. To explore playdough and its properties. To use tools safely and with confidence. To create natural 3D landscape pictures using found objects. To generate inspiration and conversation about sculpture art and artists.	To create a design for a 3D animal sculpture. To begin making a 3D clay sculpture using the designs created last lesson. To make a 3D clay sculpture using the designs created last lesson. To share their creation, explaining the processes they have used.
Other Artists Explored	Van Gogh, Leonardo Da Vinci, Hanoch Piven, Beth Cavener, Julie Wilson	
Key Vocabulary	Hard, long, rough, short, smooth, soft, straight, thick, thin, wavy, circle, zigzag, squiggly, colour, face, portrait, landscape, marks, chalks, wax crayons, felt tips, observational, pencils, observe, self-portrait	

	Year 1 / Year 2 - CYCLE A	
Detailed Artist Study	Marco Balich - Tree of life sculpture in Milan	
Drawing & Illustration	**Make Your Mark:** To know how to create different types of lines. To explore line and mark making to draw water. To draw with different media. To apply features of abstract art.	To develop an understanding of mark making. To apply an understanding of drawing materials and mark making to draw from observation.
Sculpture	**Paper Play:** To roll paper to make 3D structures. To shape paper to make a 3D drawing. To apply paper-shaping skills to make an imaginative sculpture. To work collaboratively to plan and create a sculpture. To apply painting skills when working in 3D.	**Making Clay Houses:** To use my hands as a tool to shape clay. To shape a pinch pot and join clay shapes as decoration. To use impressing and joining techniques to decorate a clay tile. To use drawing to plan the features of a 3D model. To make a 3D clay tile from a drawn design.
Other Artists Explored	Louise Bourgeois, Samantha Stephenson, Renata Bernal, Ilya Bolotowsky, Zaria Forman, Wassily Kandinsky, Bridget Riley	
Key Vocabulary	2D shape, 3D shape, abstract, chalk, charcoal, line, mark making, narrative, observe, optical art, circle, continuous, cross-hatch, diagonal, dots, firmly, form, horizontal, lightly, pastel, printing, shade, shadow, straight, texture, vertical, wavy, artist, carving, concertina, curve, cylinder, imagine, loop, Roll, Smooth, Flatten, Shape, Cut, Pinch pot, Thumb pot, Ceramic, Glaze, Score, Slip, Surface, Join, Sculpture, Sculptor, Plaster, Casting, Negative space, Three dimensional, In relief, Detail, Impressing.	

	Year 1 / Year 2 - CYCLE B	
Detailed Artist Study	Clarice Cliff, Jasper Johns, Romare Bearden	
Painting & Mixed Media	**Colour Splash:** To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist.	**Life In Colour:** To develop knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork.
Craft & Design	**Map It Out:** To investigate maps as a stimulus for drawing. To learn and apply the steps of the feltmaking process. To develop a drawing into 3D artwork. To experiment with a craft technique to develop an idea.	To develop ideas and apply craft skills when printmaking. To present artwork and evaluate it against a design brief
Other Artists Explored	Josef Albers, Matthew Cusick, Eduardo Paolozzi, Maggie Scott, Kim Soon-Im, Susan Stockwell	
Key Vocabulary	Imaginary, Inspired, Landmarks, Shape, Texture, Pattern, Felt, Fibre, Viewfinder, Abstract, Composition, Mosaic, Stained glass, Overlap, Gallery, Curator, Design, Design brief, Evaluate, Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick, Mixing, Collage, Overlap, Detail, Surface	

	Year 3 / Year 4 – CYCLE A	
Detailed Artist Study	Georgia O'Keeffe, Maud Purdy, Anthony Caro	
Drawing & Illustration	**Growing Artists:** To recognise how artists use shape in drawing. To understand how to create tone in drawing by shading. To understand how texture can be created and used to make art. To apply observational drawing skills to create detailed studies. To explore composition and scale to create abstract drawings.	**Power Prints:** To draw using tone to create a 3D effect. To explore proportion and tone when drawing. To plan a composition for a mixed-media drawing. To use shading techniques to create pattern and contrast. To work collaboratively to develop drawings into prints.
Sculpture	**Abstract Shape & Space:** To join 2D shapes to make 3D structures. To join materials in different ways when working in 3D. To join materials in different ways when working in 3D.	To develop ideas for 3D artwork. To apply knowledge of sculpture when working in 3D. To evaluate and improve an artwork.
Other Artists Explored	Fernando Botero, Alberto Gicaometti, Henri Matisse, Henry Moore, Ed Ruscha, Georges Seurat	
Key Vocabulary	Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder, Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print, Found objects, Negative space, Positive space	

	Year 3 / Year 4 – CYCLE B	
Detailed Artist Study	Clara Peeters, William Morris	
Painting & Mixed Media	**Light & Dark:** To understand how to darken or lighten a colour when mixing paint. To know how to create tint and shade of a colour. To use tints and shades to give a threedimensional effect when painting.	To explore how paint can create very different effects. To consider proportion and composition when planning a still life painting. To apply knowledge of colour mixing and painting techniques to create a finished piece.
Craft & Design	**Ancient Egyptian Scrolls:** To investigate the style, pattern and characteristics of Ancient Egyptian art. To apply design skills inspired by the style of an ancient civilisation. To apply understanding of ancient techniques to construct a new material. To apply drawing and painting skills in the style of an ancient civilisation. To apply an understanding of Egyptian art to develop a contemporary response.	**Fabric of Nature:** To understand starting points in a design process. To explore techniques to develop imagery. To explore using a textile technique to develop patterns. To learn how to create a repeating pattern. To understand how art is made for different purposes.
Other Artists Explored	Audrey Flack, Ruth Daniels, Senanayake, Megan Carter	
Key Vocabulary	Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Three dimensional (3D), Grid, Technique, Mark-making, Composition, Dabbing paint, Stippling paint, Paint wash, Pointillism, Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print, Egyptian, Ancient, Civilisation, Papyrus, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform	

	Year 5 / Year 6 – CYCLE A	
Detailed Artist Study	Chila Kumari Singh Burman, Zaha Hadid, Friedensreich Hundertwasser	
Painting & Mixed Media	**Portraits:** To explore how a drawing can be developed. To combine materials for effect. To identify the features of self-portraits.	To develop ideas towards an outcome by experimenting with materials and techniques. To apply knowledge and skills to create a mixed media self-portrait.
Drawing & Illustration	**I Need Space:** To explore the purpose and effect of imagery. To understand and explore decision making in creative processes. To develop drawn ideas through printmaking. To test and develop ideas using sketchbooks. To apply an understanding of drawing processes to revisit and improve ideas.	**Make My Voice Heard:** To explore expressive drawing techniques. To consider how symbolism in art can convey meaning. To apply understanding of the drawing technique chiaroscuro. To evaluate the context and intention of street art. To evaluate the context, intention and value of street art. To apply an understanding of impact and effect to create a powerful image.
Other Artists Explored	Njideka Akunyili Crosby, Vincent Van Goh, Frida Kahlo, Maggie Scott	
Key Vocabulary	Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium, Retro-futurism, Futuristic, Imagery, Culture, Cold War, Propaganda, Space race, Purpose Stimulus, Decision, Process, Technique, Collagraphy, Collagraph, Repetition, Printing plate, Composition, Printmaking, Evaluate, Revisit, Develop, Maya, Mayan, Imagery, Mark making, Expressive, Character traits, Symbol, Symbolic, Interpretation, Aesthetic, Representative, Tone, Chiaroscuro, Technique, Graffiti, Guerilla, Mural, Street art, Commissioned, Tone, Tonal, Composition, Impact, Audience	

	Year 5 / Year 6 – CYCLE B	
Detailed Artist Study	Derek O Boateng, Chuck Close, Hannah Hoch, Chris Plowman, Cai Guo-Qiang, Louise Nevelson, Joseph Cornell	
Craft & Design	**Photo Opportunity:** To apply an understanding of composition to create an effective photomontage advertising poster. To apply an understanding of abstract art through photography. To demonstrate an understanding of design choices using digital photography techniques.	To apply an understanding of photography to design and recreate a famous painting. To demonstrate observation and proportion to create art in a photorealistic style.
Sculpture	**Interactive Installation:** To identify and compare features of art installations. To investigate the effect of space and scale when creating 3D art. To problem-solve when constructing 3D artworks. To plan an installation that communicates an idea. To apply their knowledge of installation art and develop ideas into a finished piece.	**Making Memories:** To analyse how art can explore the concept of self. To explore sculptural techniques. To use creative experience to develop ideas and plan a sculpture. To apply an understanding of materials and techniques to work in 3D. To problem solve, evaluate and refine artwork to achieve a chosen outcome.
Other Artists Explored	Albrecht Durer, Graham Holland, Edvard Munch, Edward Weston, Judith Scott, Yinka Shinobare, Nicola Anthony	
Key Vocabulary	Photomontage, Image, Dada, Composition, Arrangement, Layout, Cityscape, Macro, Photography, Monochrome, Monochromatic, Album, Digital, Saturation, Emulate, Editing, Software, replacement, Focus, Frame, Recreate, Pose, Prop, Portrait, Photorealism, Photorealistic, Grid, Proportion, Expression, Self, Identity, Attribute, Symbolic, Literal, Assemblage, sculpture, Manipulate, Relief, Composition, Juxtaposition, Embedded, Tradition, Pitfall, Representation, Originality, Collection, Display, Installation art, Mixed media, Features, Evaluate, Analyse, Location, Scale, Scaled down, Special effects, Three dimensional, Art medium, Performance art, Stencil, Atmosphere, Props, Influence, Experience, Culture, Revolution, Concept, Elements, Interact, Interactive.	